Session musician agreement

Work for Hire Acknowledgment Concerning:

Title of Work(s)	Duration
[name of song]	4'40''

Dear [name of session musician],

In consideration of the sum of £[amount offered], you give <code>[name of the hirer^1]</code> all rights in the results of your services and performances rendered in connection with the creations of the sound recordings of the above referred musical composition(s) (the "Sound Recordings"), including, without limitation, the complete and exclusive worldwide ownership in perpetuity of all rights in the above referred musical Composition(s) (the "Compositions") and the Sound Recording(s) (the "Sound Recordings").

[name of the hirer] has the exclusive right to copyright any Sound Recordings and Compositions hereunder in its name, as the sole owner and author thereof, and to secure any and all renewals and extensions of such copyrights.

The services you render in connection with the Compositions and the Sound Recordings are rendered to [name of the hirer] as a work made for hire under the United Kingdom copyright laws and [name of the hirer] owns all right, title and interest therein, including all copyrights, neighbouring and allied rights. You waive moral rights in the Sound Recordings.

The Sound Recordings are prepared within the scope of [name of the hirer] engagement of your services as a musician, arranger, producer, mixer, and/or engineer, [select appropriate] contained in a phonograph album, the Sound Recordings constitute a work specially ordered by [name of the hirer] for use as a contribution to a collective work.

To the extent that you may be deemed an "author" of the Sound Recordings or the Compositions, you hereby grant and assign to *[name of the hirer]* all rights (including exclusive copyrights and all neighbouring, and allied rights) throughout the world in such Sound Recordings and Compositions. You will at its request, execute and deliver to *[name of the hirer]* any assignments of copyright (including any renewals and extensions thereof) in the Sound Recordings and the Compositions as *[name of the hirer]* may deem necessary.

Without limiting any of the foregoing, [name of the hirer] designees will have the exclusive worldwide right in perpetuity to exploit the Sound Recordings and Compositions in any manner whatsoever without any further payment to you.

You agree that, to the best of your knowledge, all of your contributions to the Sound Recordings and the Compositions are original and do not infringe or violate the right of any other party.

¹ Hirer: nerson or company engaging the services of the session musician